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CATALOGUE

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VOL. II. - PART IV.

BENGALI, ORIYA, AND ASSAMESE BOOKS.

BY

J. F. BLUMHARDT, M.A.,

PROFESSOR OF HINDUSTANI, AND LECTURER ON HINDI AND BENGALI AT UNIVERSITY COLLEGE, LONDON; AND TEACHER OF BENGALI AT THE UNIVERSITY OF OXFORD.



LONDON:

PRINTED BY EYRE AND SPOTTISWOODE,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY

1905.

This Catalogue of Bengali, Oriya, and Assaccia. Books, compiled by Professor J. F. Blumhardt upon principles which are explained in the Preface, is published as the Fourth Part of the Second Volume, containing works in Oriental languages, of the "Catalogue of the Library of the India Office." The previous parts of this Volume were—I. Sanskrit Books, by Dr. Reinhold Rost, 1897; II. Hindustani Books, by Professor J. F. Blumhardt, 1900; III. Hindi, Panjabi, Pushtu, and Sindhi Books, by the same, 1902.

F. W. THOMAS,
Librarian, India Office.

6th July 1905.

PREFACE.

The Bengali books have been arranged under a subject-classification, uniform with that in other published catalogues of Indian Vernacular books in this Library. A complete list of the names of works, with a few subject-headings not appearing in the classification of the catalogue, will be found at the end, and also an index of the names of authors and of their works in alphabetical arrangement. The Oriya and Assamese books, being few in number, have not been classified, but are arranged alphabetically, an index of the names of authors and of their works being appended to each catalogue.

The names of authors and the titles of works are ranscribed exactly as they are spelt in the vernacular, according to a definite system of transliteration which has been uniformly followed in the preparation of the various catalogues of Indian Vernacular books in this Library, based on the system and general principles adopted in the Library of the British Museum. In order to secure uniformity with the spelling of names in the Sanskrit Catalogue, the final inherent "a"—though often unsounded in the Bengali pronunciation of a Sanskrit word—has been retained; as, for instance, Somadeva Bhaṭṭa, Rāmāyaṇa, Bhāgavatapurāṇa. In Bengali and other vernacular modified forms of Sanskrit words (tadbharas) the unsounded inherent "a" has been omitted; e.g., 'Jekchāṇd 'Jhākur, Baṅkimchandra.

It may appear strange to see familiar names, such as Raja Rammohan Roy, Romesh Chunder Dutt, and K. M. Banerjea, appearing under their more correct forms as Rāmamohana Rāya, Ramešachandra Datta, and Krishnamohana Vandyopādhyāya, but u is obvious that for cataloguing purposes a consistent adherence to an established method of transliteration is most essential; any deviation from it would result in much confusion. It is gratifying to observe that modern Bengali authors are generally adopting a rational and correct system of transliterating their names, the arbitrary and old-fashioned forms of spelling according to the pronunciation being almost universally discarded. For the convenience of readers, cross-references have been made from the familiar, incorrect, or phonetic forms to the correct spelling.

Following this general principle, the names of Hindustani authors, and titles of books, have been, as far as possible, transliterated according to the Hindustani spelling, and not according to the Bengali phonetic forms, frequently absurdly incorrect, especially in the case of the Bengali literature current amongst Muhammadan readers, commonly known as Muhammadan Bengali.

An author's true name, his nomen proprium, is placed first. This generally consists of a compound word (samāsa), such as Chandrakumāra, Harimohana, Krishņadāsa, which is frequently written by Bengalis as two distinct names, e.g., Chandra Kumar, Hari Mohan, Krishna Das. This is followed by the caste-title or degree-title, such as Śarmā, Bhattāchārya, Kaviratna. Here also the familiar phonetic or abridged forms of Banerjee, Chatterjee, and the like, are transcribed in strict accordance with the Bengali spelling of these names, viz., Vandyopādhyāya and Chattopādhyāya. The system of cataloguing Bengali names under the caste-title, regarding it as a surname, is open to this serious objection, that Bengali authors are frequently in the habit of dropping the caste-title, or of substituting or adding a degree-title. Thus we have Mrityunjaya Sarmā appearing subsequently as Mrityunjaya Vidyālankāra, Prasannachandra Chakravartī as Prasannachandra Vidyāratna, Īśvarachandra Bhattāchārya as Īśvarachandra Vidyāsāgara.

Titles, such as Munshī, Pandit, Raja, and the like, have been generally omitted. In the Index of Persons, a title, place of residence, or other method of differentiating one author from another bearing the same name, is placed after his name in italics. The takhallus of Hindustani authors is shown in parentheses after the personal name, a cross-reference being made in every case from it to the author's real name.

J. F. Blumhardt.

London, 4th July 1905.

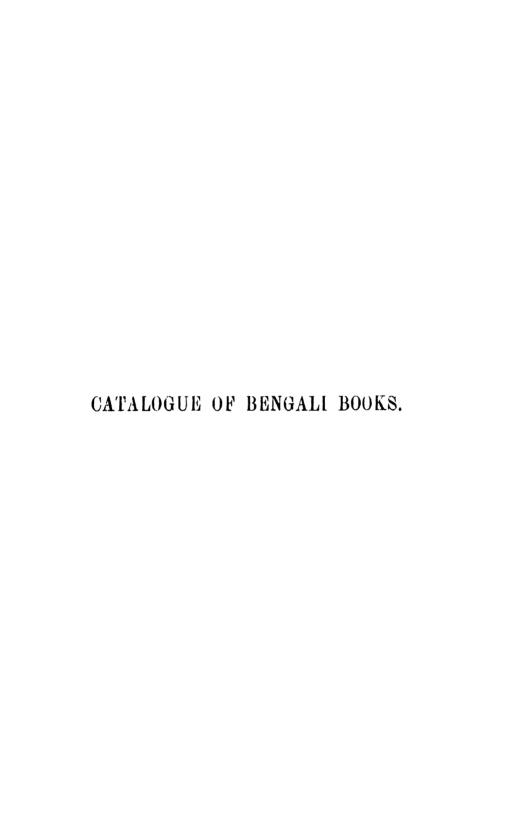


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CATALOGUE OF BENGALI BOOKS.

I. ARTS AND SCIENCES.

AGRICULTURE AND BOTANY.

A Collection of Agricultural Sayings in Lower Bengal, with analogous
sayings in Bihar and Orissa. Compiled by Rajendralala
Vandyopādhyāya. pp. 4, 40. Calcutta, 1893.
Irigesan sambandhīya niyama. Rules regarding Irrigation, issued for
the guidance of Zamindars. pp. 16. Calcutta, 1880?
Krishichandrikā. Indian Agriculture. By Umeśachandra Sena Gupta.
Pt. I. pp. 36. 12mo. Serampur, 1871.
2 pts. 2nd edition. 12mo. Serampur, 1875.
3rd edition. pp. 2, 92. 12mo. Calcutta, 1893.
Krishidarpaṇa. By Harimohana Mukhopādhyāya. Pt. I. 2nd edition. pp. 184. 12mo. Calcutta, 1878.
Krishikārjyer mata. A Treatise on Agriculture. By Prasannachandra Sena. pp. 90. 12mo. Dacca, 1867.
Krishipraveśa. Lessons in Agriculture. By Kālīmaya Ghataka. 2nd edition. pp. 2, 35. 12mo. Calcutta, 1879.
Krishitattva. Simple Lessons in Agriculture for the use of Schools. By Bhagavān-chandra Śarmā. Pt. I. pp. 26. 12mo.
Calcutta, 1869.
Udbhidśāstrer upakramaņikā. Introduction to Botany. By Miss
E. A. Yeoman. Translated by Vrajendranātha De. pp. 9, 171. Calcutta, 1876.
,
Udbhidvichāra. A Treatise on Elementary Botany. By Yadunātha Mukhopādhyāya. 4th edition. pp. 4, 2, 189, 21. 12mo.
Chinsurah, 1875.
5th edition. With 432 wood engravings. pp. 8, 286.
Chinsurah, 1876.
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nātha Pāla. pp. 84. 12mo. Dacca, 1878.
Udbhidvichārer praśnottara. By K. D. Ray. pp. 80. Dacca, 1878.
Udbhidvichārer praśnottarāvalī. By Avināśachandra Bhatṭāchārya.
pp. 99. 12mo. Calcutta, 1876.
Udbhidvidyār prathama sopāna. First Step in Botany, being an
introductory treatise on the vegetation of Bengal. By George
Watt. Translated by Dvārakānātha Chakravartī. pp. 10, 337, 20. 12mo. Calcutta, 1876.
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ARTS AND MANUFACTURES.

- Āryajātir šilpachāturi. Fine Arts of Ancient India. By Śyāmā-charaṇa Śrīmānī. pp. 4, 76. Calcutta, 1874.
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- Saṃkshipta sadvidyāvalī. A short System of polite Learning, being an introduction to the Arts and Sciences and other branches of useful knowledge. Compiled and translated by Mahārāja Kālīkrishņa Bahādur. (English and Bengali.) pp. 122.

Calcutta, 1833.

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- Vāshpīya kala. The Steam Engine and the East India Railway, with brief accounts of places of interest, and a chronological table of the Indian princes. By Kālidāsa Maitra. pp. 14, 324. 12mo.

 Serampur, 1855.

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- Jyotirbīja. A Catechism on Astronomy, translated in part from Barlow's "Astronomy simplified." By Śyāmācharaṇa Chaṭṭopādhyāya. pp. 63. 12mo. Calcutta, 1865.
- Jyotirvidyā. An easy introduction to Astronomy. Translated by William Yates from the English of David Brewster. pp. 157.

 Calcutta, 1833.
- Jyotisha evam golādhyāya. A Treatise on Astronomy and Geography. Translated from the English. 2nd edition. pp. 8, 181. Serampur, 1819.
- Khagolavivarana. Outlines of Astronomy. Translated from the English by Kālidāsa Maitra. (Bengali Family Library.) 2nd edition. pp. 92. 12mo. Calcutta, 1862.
- Mrinmayī. An Astronomical Treatise on the Earth, its form and motion, based on the Sanskrit Siddhāntaśāstra. By Govindamohana Rāya Vidyāvinoda. pp. 2, 15, 89, 5, 2. 12mo.
 Calcutta, 1878.
- Sārasangraha. Popular Hindu Astronomy, in the form of a dialogue. By Viśvanātha Sarmā. pp. 5, 61, 16. Calcutta, 1875.

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Kautukatarangini. A series of entertaining and useful Chemical Experiments. Compiled and translated from various authors by Bhuvanamohana Mitra and Gopālalāla Mitra. 2nd edition. pp. 6,
96, 8. 12mo. Calcutta, 1852.
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Kimiyā vidyār sāra. Principles of Chemistry. Translated from the English of John Mack. (Bengali and English.) pp. 19, 337. 12mo. Serampur, 1834.
Rasāyana. Manual of Chemistry. By Mahendranātha Bhaṭṭāchārya.
pp. 2, 85, 47, 10, 6. 12mo. Calcutta, 1876.
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Rasāyana-sārasangraha. Handbook of Inorganic Chemistry. By Priyanātha Sena. pp. 4, 76. 12mo. Calcutta, 1872.
Rasāyana-sikshā. Chemistry. By Rājakrishņa Rāya Chaudhurī.
pp. iii, 6, 12, 175. 12mo. Calcutta, 1877.
Rasāyana-sūtra. Primer of Chemistry. By H. E. Roscoe. Translated into Bengali. pp. 7, 80. Calcutta, 1875.
Rasāyana-vijnāna. Elements of Chemistry. By Kānāilāl De. 2nd edition. pp. 444. Calcutta, 1877.
Rāsāyanika padārtha-vijñāna. A popular Guide to Chemical Physics. By Priyanātha Sena. pp. 4, 83. 12mo. Calcutta, 1872.

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Sarvajña-jñānamuñjarī. A Treatise on Fortune-telling. By Nandakumāra Datta. pp. 2, 100. 12mo. Calcutta, 1867.

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Ta'bīr i khwāb. A Dream-book. Translated from the Hindustani Khwāb-nāmah by Muḥammad Yūsuf. (Muh. Bengali.) pp. 40.

Calcutta, 1868.

Tāli'-nāmah. A Book of Fate, in Muhammadan Bengali. By Muḥammad Faiz al-Dīn. 3 pts. Dacca, 1867.

----. 3rd edition. pp. 96. Dacca, 1870.

Vibhūtividyā. A Work on Astrology, Divination, Mesmerism, and Magic Arts. 3rd edition. pp. 4, 431. 12mo. Calcutta, 1900.

DOMESTIC ECONOMY AND HYGIENE.

Äyurvedasammata svästhyarakshä. Prize Essays on the Äyurvaidika System of preserving Health. Edited by Prasädadäsa Mallika. pp. 48. Calcutta, 1877.

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pp. 54. 12mo.

Calcutta, 1872.

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Nītigarbha prasūtiprasanga. The Duties of Women in the rearing and Education of Children. By Jagachchandra Majumdār. 2nd edition. pp. 4, 70. Calcutta, 1871.

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Calcutta, 1877.

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Santānapratipālana. Hints on the Care of Children. pp. 6.

Calcutta, 1853.

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Ni'mat-khwān by Durgānanda Kaviratna. pp.	b, 174. Bardwan, 1865.
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 Calcutta, 1860.
- Sikshāpaddhati. Advice on the Education and moral training of Children. By Somanātha Mukhopādhyāya. 2nd edition. pp. 2, 125. 12mo. Calcutta, 1867.
- ——. 3rd edition. pp. 2, 124. 12mo. Dacca, 1870.
- Sikshāpraņālī. An Elementary Treatise on Education, its systems and principles, with practical hints and examples. By Gopālachandra Vandyopādhyāya. 2nd edition. pp. 16, 308. Calcutta, 1868.
- _____. 3rd edition. pp. 16, 308. Calcutta, 1872.
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- Šikshāvidhāyaka prastāva. An Introduction to the Art of Teaching. By Bhūdeva Mukhopādhyāya. pp. 91. Calcutta, 1856.
- -----. 3rd edition. pp. 3, 171. 12mo. Hughli, 1884.
- Strīgaņer vidyāsikshā. A Prize Essay on Hindu Female Education. By Tārāsankara Śarmā. pp. 58. 12mo. Calcutta, 1851.
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- Strīśikshāvidhāyaka. An Apology for Hindu Female Education. 3rd edition. pp. 45. Calcutta, 1824.
- Strīśikshāvidhāyaka. Hindu Female Education advocated from the Examples of illustrious Women, both ancient and modern. pp. 45. 12mo.

 Calcutta, 1851.
- ----. pp. 47. 12mo. Calcutta, 1859.
- Subuddhi-vyavahāra. Translated from Bacon's "Advancement of Learning." By Dvārakānātha Vidyābhūshaṇa. pp. 57. 12mo.

 Calcutta, 1863.

ETHICS.

- Ātmotkarshavidhāna. Self-culture. Taken from the English of Dr. William Channing. By Sāradāprasāda Jñānanidhi. pp. 4, 163.

 Bardwan, 1868.
- Chittotkarshavidhāna. The Improvement of the Mind. By Dr. Isaac Watts. Translated into Bengali 2 pts. Calcutta, 1849-50.
- Darveshdiger ukti. A Collection of Ethical Sayings of Muhammadan Saints. Compiled and translated from the Persian Tazkirat alauliyā by Giriśachandra Sena. pp. 32. 16mo. Calcutta, 1877.
- Dharmanīti. Principles of Morals. By Akshayakumāra Datta. Pt. I. 8th edition. pp. 3, 202. 12mo. Calcutta, 1875.
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 Translated from the "Mirage of Life" by Gauranārāyana Rāya.

 pp. 2, 52. 12mo.

 Calcutta, 1869.
- Jñānachandrikā A Selection of Moral Teachings. By Gopālalāla Mitra. 3rd edition. pp. 2, 4, 198. Calcutta, 1852.
- Jñānārṇava. A Selection of Morals from Sanskrit and other Works. Compiled by Premchand Rāya. pp. 2, 194. Calcutta, 1842.
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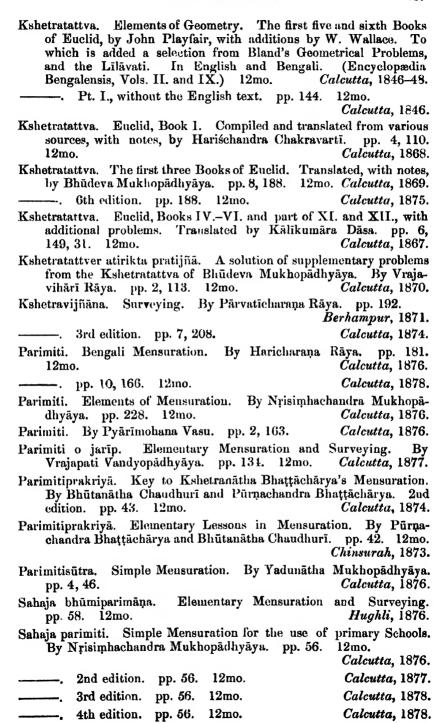
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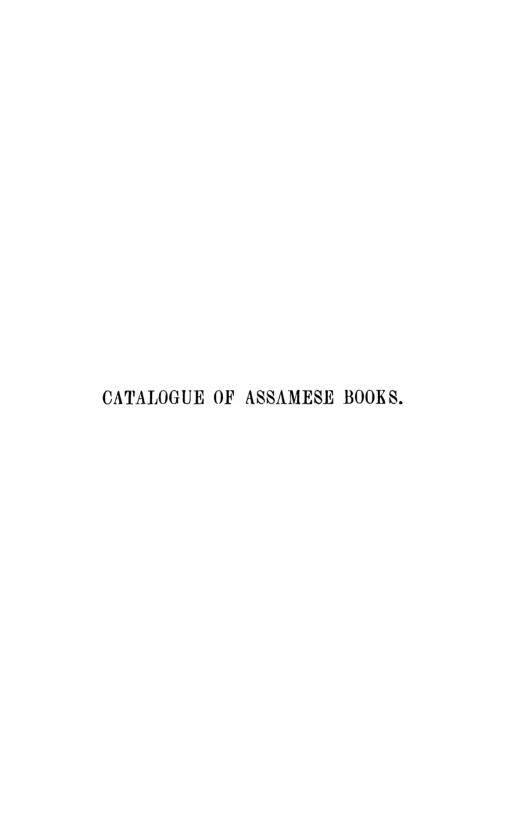
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